

Thomas Pratti Centre



# Soul Sites

Summer Workshops 2025

16.6 - 2.7

BERLIN (GER)



## WELCOME

Welcome to the TPC International Summer Program 2025!

We are excited to invite you to another edition of our annual summer program. This year, the program will take place across two locations in two countries. You can join us either in Berlin or on the island of Ameland, situated off the Dutch coastline. Whether you prefer the vibrant urban environment of Berlin for a unique summer experience or the stunning natural beauty of Ameland, we hope to see you in at least one of these inspiring locations.

The TPC's summer program features nine workshops designed for the international community of advanced practitioners in the performing, healing, and educational arts. These workshops introduce participants to the integral philosophy and research of the TPC, which is rooted in a movement-, expressive arts-, depth-psychology-, and deep ecology-based approach to self-realization. This process involves consciously listening to and engaging with the deeper callings of our inner lives as well as the natural or constructed environments around us. We aim to cultivate a more soul-centric vision for personal growth and professional development, inspiring our own lives and supporting the emergence of new narratives relevant to our times.

We look forward to meeting you!

# WORKSHOP 1 SOUL DRIFTS

**Workshop Leader: Thomas Prattki**

**16.6 - 20.6.  
10 - 15H**

Inclusive of a 60-minute lunch break.  
Please plan additional time for the drifts in the early mornings and after sunset on the first 2-3 days of the intensive

Tuition Fee: € 550,00

This 5-day masterclass and research laboratory with Thomas Prattki, founder of arthaus.berlin and the International Thomas Prattki Centre, gives you not only an insight into fundamental elements of the mythopoetic pedagogy of Jacques Lecoq, one of the most influential theatre reformers of the 20th century, but also an insight into the *resoul* approach, an expressive art-, depth psychological- and deep ecology-based approach to embodied creativity and the creation of soul-infused, transformational original work, developed by Thomas Prattki in his over 35 years of research.

Workshop Description on the next page



The week invites you to explore Berlin with its manifold rhythms, countless voices, bright lights and shadowy treasures, its bold self-staging and unheard stories. On drifts through the city, you will follow your intuition as your invisible guide, allowing her to transform the city for you into a poetic metaphor for your own inner life. Using intuitive movement, archetypal mask work, painting, drawing and collage making, beyond others, you are invited to embody, amplify and transpose your drifts to descend to that poetic place within your imagination, where the city's sites and secrets, wounds and wonders mirror in mysterious ways your own inner life with its glowing beauty and un-lived longings, waiting to be expressed through means of performance. Participants will be invited to create performative vignettes that respond to their experiences in the city during these days, whether through the making of videos, photo collages, installations, soundscapes, movement choreographies, paintings, writings, etc. The masterclass and research laboratory will conclude with a sharing of the participants vignettes.

This masterclass and research lab is open to advanced practitioners in the performing, healing and educational arts as well as to interested practitioners with other professional backgrounds.





# WORKSHOP 2 WILD FIRE

**Workshop Leader: Anne Loek Beernink**

**23.6 - 25.6**

**10 - 15H**

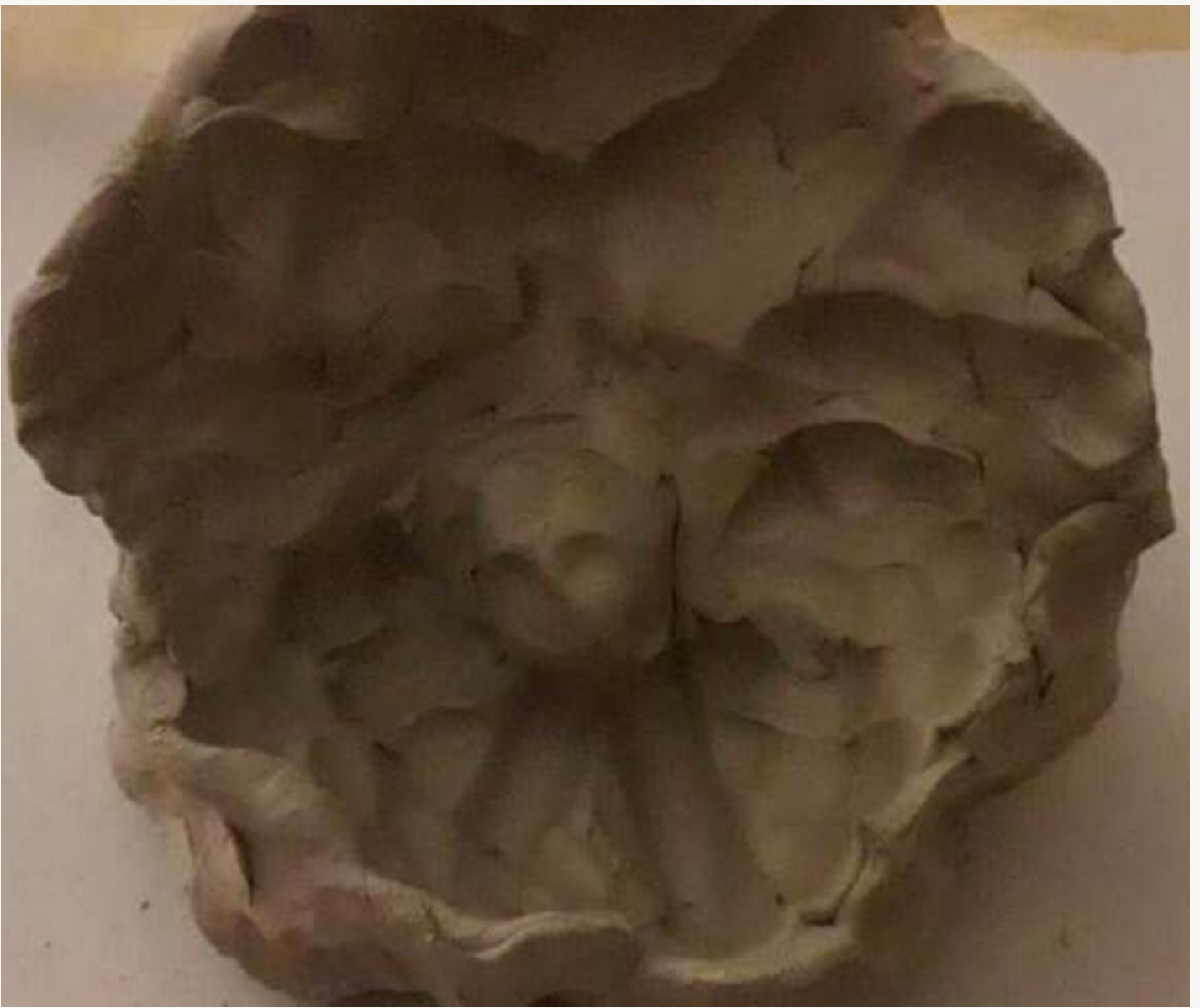
Inclusive of a 60-minute lunch break.

Tuition Fee: € 250,00

Roaring days full of energy. We expand with long hours of light. We invite our bodies and voices to move. And intent to engage and explore our wild self. We are here to sing with the power of active sun energy to bring about transformation. We are here to sing!

The light has increased since December and comes to its longest peak. That is the time we meet, a time for expressing one's own unique voice, to expand outwards and engage with each other in a collective vocal field. The energy of the sun is encouraging us to activate our wild self through our song. Our wild self is the part of us that is attuned to nature. That perhaps is our nature. Our wildness has instinct. And we explore together what (re-)connecting us with our wild voice can bring.

We create ceremony to honor the longest day and the coming return of the dark, since from this day onwards, the days will shorten. We practice to embody our voice, sing with the forms of collective vocal improvisation, we move and dance, we enjoy the beautiful garden of the Eden and come together for a Summer Solstice ceremony to celebrate the light and dark of the sun. This workshop is open to all, you do not need to have singing experience.



## **WORKSHOP 3 SECRET GARDENS**

**26.6 - 28.6. 2025  
10-15H**

Inclusive of a 60-minute lunch break.

**Workshop leader: Nora Götting**

Tuition Fee: € 250,00

The 3-day workshop invites participants on a journey toward a deeper sense of personal authenticity and creative freedom. You will explore the metaphor of the secret garden as an inner place of retreat, spiritual nourishment and soulful presence, but also as sometimes difficult to find and access. The willingness to search for the garden high up in the mountains or deep in the woods is no guarantee to find it. And should we actually discover it, we might not have the right key to open its gates. The workshop wishes to offer pathways and possible keys to enter a place where our imagination, intuition, and freedom of being are not compromised by narratives that block our creative flow. Working with intuitive movement, clay and charcoal, you will be invited to follow the callings of your inner Self and make its presence visible through your embodied creative expressions.

The workshop is open to practitioners in the performing, healing and educational arts. No movement or dance experience is required, but curiosity and a willingness to surprise yourself.

# WORKSHOP 4 DREAMSCAPE DRAMATURGIES

**Workshop Leader: Maria Constanti**

**30.6 - 2.7**

**10-15H**

inclusive of a 60-minute lunch break

Tuition Fee: €250,-

This expressive arts workshop invites participants to engage with the voices, sounds, movements, and shapes of their inner imagery, allowing them to connect with the mythopoetic language that animates their inner worlds. Mythopoetic language is the symbolic and metaphorical way our inner world communicates. Emerging in dreams, myths, and artistic creations, this language carries profound emotional and existential resonance. By fostering a dialogue with the unconscious, it offers a mode of understanding where meaning is discovered rather than imposed. Using a blend of expressive arts modalities, participants embark on a journey of embodied ritual-making and intuitive storytelling. Guided by our inner imagery this process acknowledges the body as a living repository of stories, patterns, and symbols, with each sensation or memory offering insights into one's inner life. Participants are encouraged to weave together personal and shared experiences, creating meaningful syntheses and exploring how can we listen to our inner wisdom and attune to our inner guidance.



# HOW TO APPLY

To apply, please email us at [welcome@arthaus.berlin](mailto:welcome@arthaus.berlin)

or alternatively at [info@thomasprattkicentre.com](mailto:info@thomasprattkicentre.com)

## LOCATION:

Dock11 Eden\*\*\*\*\*  
Breite Strasse 43  
13187 Berlin, Germany





## Workshop Guides

Thomas is the founder of arthaus.berlin and the International Thomas Prattki Centre. He has been as well the pedagogical director of the International School of Theatre Jacques Lecoq in Paris. After spending over 30 years of his personal and professional life in Paris, London and Berlin, he recently moved with his wife and daughter to a small island off the Dutch coast. There, he wishes to deepen his resoul approach within the island's beautiful, retreat-like atmosphere, surrounded by vast skies and roaring seas.



Anne Loek has been an actress in film and television during the earlier stages of her professional career. Her deep interest in the power of the human singing voice led her on a profound journey of personal and professional transformation. Her work supports the process of re-wilding, of nurturing a deeper and more authentic relationship with one's own body and innate creative potential. She studied Performing Arts in Barcelona and London, Holistic Voice Therapy in the UK and received training in Collective Vocal Improvisation in the UK. She holds a M.A. in Integral Movement and Performance Studies from Rose Bruford College London in collaboration with the TPC. Anne Loek lives with her husband and daughter on a Dutch island, where she sings every day to and with the sea.



Nora explores, creates and performs in the fields of conscious dance, music & poetry, personal growth and ancient wisdom. Driven by questions like: How can we tune our bodies, hearts and minds to become more permeable and available to be, play and create? What are our creative and spiritual practices and how can we develop and cultivate them? How do we blossom? Some of the reference points in her research are the work of Gabrielle Roth's 5Rhythms, Clarissa Pinkola Estés (Jungian Analyst and Cantadora), Daniel Prieto (La voix humaine) and others. Nora completed the MA program in Integral Movement and Performance studies at the Thomas Prattki Centre/ arthaus.berlin in collaboration with Rose Bruford College in London in 2022 and holds a Bachelor of Arts in Singing/Songwriting.

Maria explores and creates across the fields of poetry, performance, and music. Grounded in the resonance of myth, fairy tale, and ritual, her artistic and facilitation journeys focus on opening and nurturing different spaces for listening and dialogue with the imagery that arises through the poetic articulations and disarticulations of the body, unveiling marginal narratives and embracing what has been exiled. At the heart of her creative process lies her curiosity in the disorientating potentialities of the porous embodied space. She studied Classics (BA) and Folklore Studies (MA) in Greece and Cyprus, Embodied Dramaturgy, Integral Movement and Performance Studies (MA) in Berlin. She is a Certified Expressive Arts Facilitator and an Unfold Method, Awareness in Movement, Practitioner. As an oud player, she has been trained in the modal musical traditions of the Eastern Mediterranean.

