



International Thomas Prattki Centre

# Integral Performance Making

listen. let new narratives emerge.

2025  
2026



## WELCOME

*"I am excited to invite you to the 7th program cycle of Integral Performance Making, starting in May 2025. For the first time, we are offering this program on a small island off the Dutch coastline. Ameland is connected to the Wadden Sea World Heritage and offers natural wildlife ecosystems, long beaches and vast skies. It is a beautiful place to re-wild and re-soul, listen to the deeper callings of the Wild within and around, and feel inspired to prepare the inner space for the ancient ritual of soul-making, of rendering visible the Invisible through creative practice, art-making, performance, and transformative action"*

Thomas Prattki

Please click [here](#) to find out more about the heritage site:



An abstract painting with vibrant, swirling colors including red, blue, green, yellow, and purple. The brushstrokes are thick and expressive, creating a sense of movement and depth. The colors are layered and blended, with some areas appearing more saturated than others. The overall composition is dynamic and energetic.

## THE PROGRAM

Integral Performance Making addresses advanced practitioners working in or at the intersection of the performing, healing, and educational arts and professionals from related fields of expertise, interested in (re-)connecting with the deeper callings of the Wild within, the way it manifests itself in our dreams and intuitions, in the images of our personal and the archetypes of our collective unconscious, and in nature. The program wishes to inspire the creation of soul-infused work, projects, performances, and transformative environments that respond as much to the search for purpose and meaning in one's own life as to the urgent questions of our times.

Integral Performance Making follows in large parts the process, practices and curriculum of Integral Embodiment (please see brochure Integral Embodiment program) , exploring those stories, myths, dreams and images that belong to our collective imagination and point at the profound interconnectedness of Life within and around in all its different expressions. The experiences of this deep explorative process become the point of departure for a process of soul-making through the development of projects, performances and environments rooted in the desire to give form and voice to the wisdom and numinosity of the Wild.