

arthus.berlin

Workshop and Research Centre International Summer School 2025



Welcome to our International Summer School Program 2025 !

Our International Summer School 2025 takes place in Berlin over four weeks in August, and offers an exciting opportunity for performance makers from around the world to connect with us and with each other - for professional development and exchange, and also for an exciting summer experience in Berlin, still considered to be "Europe's wildest child". As an internationally recognized training and research center in the field of devised theatre and performance, we have welcomed students from over 60 different countries – performers, dancers, actors, writers, directors, choreographers, architects, designers, etc - all interested in exploring the links between practices of embodiment, self-growth and the development of one's own artistic voice.

The Program

The program, offered in the format of independent workshops, reflects the diversity of our research practice in the ever-changing landscapes of devised theatre and performance. It allows you to choose your favorites "à la carte", giving you the autonomy to create your own summer school curriculum. No matter which workshop/s you decide to attend, they all aim to introduce you to practices of embodiment, and how to use them for the creation of original work. From weekend workshops to 9-day Intensives, we hope you find something of interest for you in this year's summer school program.

The Participants

Participants come from around the world, are curious and open-minded, interested in new horizons, whether around or within. They wish to move the world and be moved by it, discover their own voice and contribute to the voice of their generation. So if you feel this talks to you, come and join us this summer.

We very much look forward to meeting you!

The arthus.berlin team

Clown through Mask - 04-12 August 2025, nine days

(includes weekend 09-10 Aug with a half-day Friday 8th)

Led by Jonathan Young

[Clown through Mask](#) is a groundbreaking synthesis of First Nations (Native American) and European clown traditions, that draws on the power and mystery of masks to free all aspects of yourself to play.

Over nine intensive days, we will work with sound, colour, movement and exploring imaginative worlds, both with and without the red nose. Each participant will make and wear their own two unique masks, integrating them through clown work, improvisation and performances – and allowing each performer to go much further in ‘shining their light’ through the physicality and vision of the masks than they ever could without them.



This transformative method, based on the pioneering work of Richard Pochinko, offers a thorough, intelligent grounding in the art of clown, and how to apply its insights to other theatrical forms. Jonathan has been teaching Clown through Mask since 2005, and will draw on his other training from Jacques Lecoq, Philippe Gaulier and the Feldenkrais Method to supplement the work.

Times: 10.00-17.00 (inclusive of a 60-minute break)

Early Bird Fee: 850€

Regular Fee: 900€

Materials Included in price

Maximum 14 people

Balinese Mask Play - 13-16 August 2025, four mornings

Led by Maria Eugenia Blanco

In Bali, masks are understood as capable of momentarily collecting a portion of cosmic energy, the vital life of the universe. As such they are understood to help visualize the divine powers, as well as providing them momentary material manifestations.

The play with the mask is, hence, the attempt to illuminate and the dare to connect to bigger themes than the individual. In Bali it is known that through the mask both extremes, the universal and the individual, can be connected. The workshop will offer an exploration of these beautiful, rich masks, of their dynamics and structures, and how they can enrich your deeper playfulness and aliveness and inform your understanding of different levels of play in life and art. For María, mask research is a journey to be *pencipta*, which is Balinese for a certain “creator” who wrestles with being an interpreter, investigating into a mask, daring to let the mask live fully, and sharing stories through them.



Times: 10.00-13.00

Early Bird Fee: 210€

Regular Fee: 240€

Maximum 18 people

Movement, Body and Space - 13-16 August 2025, four afternoons

Led by Elif Soezer

This workshop aims to explore the possibilities of the performer's body in relationship with the space. Through the use of Lecoq's 20 movements, we enter the realm of balanced movement, which enables the performer to touch the theatrical potential of the off-balance. The 20 movements combine movement qualities such as pushing and pulling, giving into gravity and working against it, and open up a space of the poetical. The body of the performer is a present carrier of those movements and steps back as an individual.

This exploration will then lead us to also explore moments of off-balance and the character emerging. The suspense starts exactly at this delicate and exciting point of change and offers the performer a deep opportunity for creative listening. Alongside a set of the 20 movements, other expressions of the body and the movements of the group will be explored.



Times: 14.00-17.00

Early Bird Fee: 210€

Regular Fee: 240€

Maximum 20 people

Urbanism and Embodied Performance - 18-22 August 2025, five days

Led by Jelle De Wit

Berlin, with its rich tapestry of history, culture, and innovation, offers us a unique canvas to explore. During this workshop, you will traverse through different parts of Berlin, both by day and by night. As we wander through the city, we'll absorb the architecture, the people, and listen to the diverse sounds that make up Berlin's essence. Later, back in the studio, we'll embark on a transformative journey, turning our experiences of the urban space into performative forms. As a tool we will use a platform made visible on the floor of the studio and create composition work with bodies and materials. A street art mural might turn into a soundscape, a video or a movement choreography.



Through embodied exploration, we'll delve into how we've perceived the city with all our senses - what we've seen, heard, touched, and even tasted. By self exploration, devising group-work and performative tools proposed by the facilitator, you will be able to create your own performative vignette of Berlin.

Times: 10.00-16.00 (inclusive of a 60-minute break)

(Note: some outdoor trips may take place outside the regular workshop hours)

Early Bird Fee: 450€

Regular Fee: 500€

Maximum 20 people

Music of the Body / The Art and Ritual of Circle Songs - 23 August 2025, one day

Led by Patrick Soul

Explore the rhythms and musical instincts of your body and mind through an intensive day of movement phrases, vocal explorations and rhythm/body percussion games, leading to instant group compositions and improvised musical worlds.

At the intersection of community, ritual and art, the Circle Song as popularised by Bobby McFerrin is a form of music-making which has been around since the first human songs were sung. During the session, the group will create improvised ensemble music with each other, guided and assisted by the workshop leader. Ranging from free and abstract soundscapes to highly structured rhythmic grooves, the Circle Song experience can cover many territories and infinite moods. Training the mind and body in musical sensitivity, awareness and coordination within oneself and the ensemble is an essential practice for the actor-creator-collaborator.



Times: 10.00-17.00 (inclusive of a 60-minute break)

Early Bird Fee: 80€

Regular Fee: 100€

Maximum 24 people

Plus - TBC various open sessions throughout August, free entry to all participants of the summer school

Pathways into Directing Devised Work - 25-29 August 2025, five days

Led by Rachel Karafistan and Paul Budraitis

Devising is a collaborative and dynamic process fuelled by intuition, hard work and the creativity of the ensemble. Once you have generated material in the closed room, how do you shape it into a performance with an audience or community in mind? How do we listen and respond intuitively to a rehearsal room as a director and find the best path for the story?

Explore different approaches to presenting the same material, investigate the dynamics of different forms and frames and discover ways to overcome the challenges that appear when directing others. Open to all those with experience in devising theatre.



Times: 10.00-16.00 (inclusive of a 60-minute break)

Early Bird Fee: 450€

Regular Fee: 500€

Maximum 20 people

One, Two, Many : Crossroads between Theatre and Dance - 30-31 August 2025, two days

Led by Valentina Bordenave

A vigorous, physical and refreshing journey for actors, dancers and other movement performers interested in experiencing the huge potential of movement in theatre.

One, two or many... bodies in the space, levels of awareness, themes, stories. The work focuses on physical interaction with a partner and with the group. It invites us to improvise and compose in the moment, using the body, the voice, time and space, respecting the uncertainty whilst adapting to constant change. We receive, process and propose material in a continuous feedback flow exploring different strategies to compose scenes of dramatic tension.

By applying the Unfold method (unfoldmethod.com) throughout the research, we can expect our improvisations to be born from an awakened and more finely tuned state. Elements of the Alexander Technique and dance provide clear information and concrete tools to detach from habits of movement and creation.



Times: 10.00-17.00 (inclusive of a 60-minute break)

Early Bird Fee: 210€

Regular Fee: 240€

Maximum 20 people

Early Bird Discounts

SAVE up to 260 € : Apply and complete payment before 15th April 2025 to receive the Early Bird Discount on every workshop!

Please quote the Early Bird discount when applying.

Application

Please send your CV and a short letter of motivation to welcome@arthus.berlin along with the booking form (available here [PDF](#) | [DOCX](#) or by emailing the school at the above address) Once we have received your application, we'll contact you as soon as possible to let you know whether you have been accepted.

Location

All our summer school workshops will take place at the Eden Studios in Pankow, Berlin:
dock11-berlin.de/raeume

Facilitators

You can read more about the workshop facilitators online at the [arthus website](http://arthus.berlin).

We look forward to welcoming you at arthus.berlin !